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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
A COLLECTION OF VALUABLE
COINS AND MEDALS,
FORMED BY
A GENTLEMAN,
DECEASED.

Days of Sale.

FIRST DAY..... Tuesday, December 17th... Lot 1 to 211

SECOND DAY ... Wednesday, December 18th Lot 212 to 416

CATALOGUE
OF
A COLLECTION OF VALUABLE
COINS AND MEDALS,
FORMED BY
A GENTLEMAN, DECEASED,
COMPRISING
ROMAN BRASS, OF THE DIFFERENT SIZES,
INCLUDING SOME FINE AND RARE VARIETIES ;
ENGLISH AND FOREIGN GOLD AND SILVER COINS;
Beautiful English Medals, in Silver and Bronze ;
ENGLISH GOLD COINS;
FINE ITALIAN MEDALS OF THE SIXTEENTH CENTURY;
GREEK AND ROMAN COINS;
A MAGNIFICENT SERIES OF 352 MEDALS
Illustrative of the History of the Russian Empire ;
NUMISMATIC BOOKS, CABINETS,
&c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,
On TUESDAY, 17th of DECEMBER, 1867, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

COINS AND MEDALS

FORMED BY

A GENTLEMAN, DECEASED.

FIRST DAY'S SALE.

EARLY ROMAN.

LOT

- 1 Roman As, *obv.* Janiform bearded Head, *rev.* Prow of a Vessel, 1 above, *Marchi e Tessieri*, *pl.* II, *n.* 5, *rare and fine* size 16. 1
- 2 Another, of similar types, but size $10\frac{1}{2}$; Semis, *obv.* Helmeted Head to the right, *s.* in exergue, *rev.* same Head to the left, size 14, *M. T. pl.* III B. *n.* 1, *pl.* IV, *n.* 2, *both fine and rare* 2
- 3 Triens, *obv.* Head of Pallas to the left, size 13, *pl.* III, A. *n.* 3 A.; similar Head to the right, *rev.* ROMA. size 5, *pl.* III, C. *n.* 10; another, *pl.* III, B. No. 3; Quadrans, *obv.* Head of Hercules to the left, Sextans and Uncia, *obv.* Head of Mercury; and another, all with the prow on reverse, *fine and scarce* 7

LARGE BRASS.

- 4 Pompey, *obv.* MAGN. Janiform portraits, *rev.* Prow, &c. *Cohen*, *n.* 18; Julius, DIVOS. IVLIVS., Laureate Bust to the right, *rev.* CAESAR. DIVI. F., bare Head of Augustus, *n.* 5, *very fine* 2

- 5 Julius, same types as the last, *green patina, very fine and scarce*; another, *obv.* Busts of Julius and Augustus to the right and left, *rev.* CL. V. a Prow, apparently in front of a castellated building, struck at Vienna 2
- 6 Augustus, *obv.* DIVO. AVGVSTO. S. P. Q. R., Statue of the Emperor seated, drawn by a quadriga of elephants; *obv.* DIVVS. AVGVSTVS. PATER., the Emperor radiated, seated near an altar; *obv.* DIVO. AVGVSTO. S. P. Q. R. OB. CIVES. SER. within a wreath, all with the *rev.* S. C. TI. CAESAR., &c., and all *fine* 3
- 7 Augustus, as before, with quadriga of elephants, and nearly as *fine*; another, *obv.* DIVVS. AVGVSTVS., Bust to the right, *rev.* S. C., restored by Nerva, *doubtful*; Livia, *obv.* S. P. Q. R. IVLIAE. AVGVST., Carpentum drawn by two mules, n. 4, *rare and fine* 3
- 8 Tiberius, *obv.* Quadriga, richly decorated, to the right, *rev.* S. C. TI. CAESAR., &c., n. 48; *obv.* laureate Head of the Emperor to the right, with usual titles, *rev.* Horseman with lance galloping to the right (Colonial), both well preserved. Drusus, jun., *obv.* Caduceus between two Cornucopiæ, each surmounted with a head of one of his twin sons 3
- 9 Drusus, jun., as before, *rev.* S. C. DRVSVS., &c., *very fine and scarce*, n. 1; Drusus, sen., *obv.* Bust to the left, *rev.* TI. CLAVDIVS., &c., a draped Figure seated on a curule chair surrounded by arms (struck by Claudius), n. 7, well preserved 2
- 10 Agrippina, sen., *obv.* Bust to the right, *rev.* S. P. Q. R. MEMORIAE. AGRIPPINAE., Carpentum to the left; *rev.* TI. CLAVDIVS., &c., S. C. in the field, n. 1 and 2, both *fine*; Drusus, sen., as before 3
- 11 A similar lot, *nearly as good* 3
- 12 Caius Caesar (Caligula), *obv.* Bust to the left, *rev.* ADLOCVT. COH., the Emperor upon an estrade addressing five soldiers; *obv.* DIVO. AVG. S. C., the Emperor and two figures engaged in the sacrifice of a bull in the front of a temple with six columns, highly decorated, *rev.* Piety seated to the left, both *very fine and rare*, n. 10 and 18 2
- 13 Caius Caesar, *obv.* Bust of the Emperor to the left, *rev.* S. P. Q. R. P. P. OB. CIVES. SERVATOS. within a garland of oak, *rare and patinated*, n. 22; others, as in the previous lot, but not so *fine* 3

- 14 Caius Caesar, Adlocutio type, as before, *well preserved*;
another, *obv.* as the last, *rev.* Emperor with two figures
upon an estrade to the left addressing four soldiers to the
right, no inscription, *well preserved, but doubtful*; Claudius,
2, *rev.* SPES. AVGVSTA.; *rev.* EX. S. C. OB. CIVES. SERVATOS.,
within a garland of oak 4
- 15 Claudius, 3, *rev.* SPES. AVGVSTA. S. C., Hope walking to the
left, *very fine*; others, *rev.* inscribed EX. S. C. &c., within
a garland of oak, two varieties, with and without the
letters P. P., the last countermarked "PROB." on the ob-
verse; Nero, 3, *obv.* laureate Bust to the right, *rev.* PACE.
&c., the Temple of Janus; *rev.* ANNONA. AVGVSTI. CERES.;
rev. Rome seated 6
- 16 Nero, *obv.* Bust to the right, *rev.* ROMA. S. C., Rome seated on
arms; *rev.* DECVRSTIO., Nero and a standard-bearer riding
to the left, n. 129, *both very fine* 2
- 17 Nero, *obv.* Bust to the right, *rev.* DECVRSTIO., Emperor and
standard-bearer riding to the right, No. 122; *obv.* Bust
to the left, *rev.* triumphal Arch surmounted by the Em-
peror in a quadriga between the letters S. C.; *rev.* ANNONA.
AVGVSTI. CERES. Galba, *obv.* Bust to the right, *rev.* Liberty
standing; *rev.* S. C., Victory walking to the right 5
- 18 Galba, *obv.* Bust to the right, *rev.* Concord seated to the left;
rev. S. C., Victory walking to the left, holding a wreath
and palm branch, *both fine* 2
- 19 Galba, *obv.* Bust to the right, *rev.* S. P. Q. R. OB. CIV. SER.
within a wreath of oak; *rev.* ROMA. S. C., Rome seated on
a cuirass, n. 182, *both fine* 2
- 20 Vitellius, *obv.* Bust to the right, *rev.* PAX. AVGVSTI., Peace
standing looking to the left, and holding an olive branch
and cornucopia, *very rare and fine*, n. 77 1
- 21 Vitellius, *obv.* and *rev.* varied from the last, *well preserved*
and rare, n. 76 1
- 22 Vitellius, *obv.* as the last, *rev.* MARS. VICTOR., *rare*, n. 74;
Vespasian, *obv.* fine Portrait to the right, *rev.* PAX. AVGVSTI.;
another, *obv.* Bust to the left, *rev.* MARS. VICTOR., nude
figure of Mars to the front, with spear and trophy, *scarce*
and well preserved 3

- 23 Vespasian, *obv.* Bust to the right, *rev.* IVDEA. CAPTA., a palm-tree, the Emperor in military costume to the right; Judea, in attitude of affliction, seated on a cuirass to the left, struck A.D. 71, *rare and fine*, n. 307 1
- 24 Vespasian, *obv.* as the last, *rev.* CAES. AVG. F. DES. IMP. AVG. F. COS. DES. I.T., Titus and Domitian standing, each supporting a hasta, *rare and fine*, n. 255; *obv.* (DIVO.) AVG. VESPAS. S. P. Q. R., seated figure of the Emperor holding a Victory, upon a car drawn by four elephants, *rev.* S. C. TI. CAES., &c. Domitilla (jun.?), *obv.* MEMORIAE. DOMITILLAE. S. P. Q. R., Carpentum to the right, *rev.* IMP. T. CAES. &c., struck by Titus A. D. 80, *both scarce and fairly preserved* 3
- 25 Titus, *obv.* Bust to the left, *rev.* ANNONA. AVG., n. 149; *rev.* FELICITAS. PVBLICA.; *rev.* Hope walking; *obv.* Bust to the right, *rev.* the same. Domitian, *obv.* Bust to the right, *rev.* Emperor crowned by a Victory; *rev.* Pallas standing to the right, *well preserved* 6
- 26 Titus, *rev.* Hope. Domitian, 4, *rev.* Pallas, two varieties; *rev.* "GERMANIA. CAPTA.," Trophy, female seated to the left, a captive standing to the right; *rev.* S. C., Captive kneeling before the Emperor standing on the right, *scarce and fine* 5
- 27 Nerva, *obv.* Bust to the right, *rev.* FISCI. IVDAICI. &c., a palm-tree, struck A. D. 96, on the remission of taxes to the Jews, *rare*; *rev.* CONCORDIA. EXERCITVVM.; *rev.* Fortuna, P. R. Trajan, *rev.* the bridge over the Danube; *rev.* Female standing holding a caduceus and cornucopia, *both fine* 5
- 28 Nerva, *rev.* LIBERTAS. PVBLICA.; Trajan, 5, *rev.* T. R. POT. COS. III. P. P., the Emperor with lance riding to the right, *scarce*; and others, all varied, *and well preserved*; Plotina (?), *rare, but very poor* 7
- 29 Plotina, *obv.* PLOTINA. AVG. IMP. TRAIANI., bust of the Empress to the right, *rev.* Faith standing, *very rare, and comparatively well preserved* 1
- 30 Hadrian, *obv.* Bust to the right with cuirass, &c., *rev.* P. M. T. R. P. COS. III., Ceres standing, with attributes, to the left, n. 1011; Sabina, *obv.* bust of the Empress, her

- hair elegantly arranged with frontal diadem, to the right, *rev.* Ceres seated, with her attributes, to the left, *n.* 76, *both in fine preservation* 2
- 31 Hadrian, *obv.* Bust to the right, *rev.* "LOCVPLETATORI. ORBIS. TERRAVM," the Emperor attended by Liberality upon an estrade, two figures below, *very rare and fine, n.* 966; Sabina, as in previous lot, of yellow brass, *well preserved* 2
- 32 Hadrian, Bust to the right, *rev.* ADVENTVS. AVG. IVDEAE., type of *Cohen, n.* 609, described as of middle brass only; *rev.* RESTITVTORI. ORBIS. TERRARVM.; *rev.* Dacia, seated; *obv.* head nude, *rev.* same type. Sabina, bust to the right, *rev.* VENVS. GENETRICI., *all well preserved and scarce* 5
- 33 Hadrian, *obv.* bare Head to the right, *rev.* MAVRETANIA.; *obv.* laureate Bust to the left, *rev.* a galley with rowers, laureate Bust to the right; *rev.* HILARITAS.; *rev.* PONT. MAX. &c., Female standing, with cornucopia and caduceus; *rev.* Hope passing to the left. Sabina, *rev.* Piety seated, *all well preserved, and some rare* 6
- 34 Aelius Caesar, Nude bust to the right, *rev.* Concord seated to the left, T.R.P. &c. (medallion) *size 11, rare and well preserved*; another of the usual size, *rev.* PANNONIA. 2
- 35 Antoninus Pius, *obv.* bust to the right, *rev.* s.c. Antoninus and Aurelius seated, on an estrade, between two soldiers standing at its base, *rare and very fine*; Faustina Antonini, *obv.* DIVA. FAVSTINA., bust of the Empress to the right, *rev.* AETERNITAS, Eternity standing towards the left, holding a globe surmounted by a phoenix, *highly preserved* 2
- 36 Antoninus Pius, *obv.* bust to the right, *rev.* youthful bust of Aurelius, *rev.* wolf suckling the twins, *rev.* ITALIA, Italy seated on a globe; *rev.* Hope walking to the left; *rev.* SALVS., Hygeia standing with attributes, *rev.* INDVLGENTIA., &c. *rev.* TIBERIS, the river god reclining, *all well preserved, and some scarce* 7
- 37 Antoninus Pius, 6 *obv.* as before; *rev.* ANNONA.; *rev.* ROMAE. AETERNAE., a decorated deca-style temple; *rev.* GENIO., SENATVS, *rev.* CONSECRATIO., a funeral pile, *rev.* DIVO. PIO., Statue of the Emperor upon a column; *rev.* COS. III., Equity standing, *all well preserved*; Faustina, *rev.* AETERNITAS, Eternity standing; another, *rev.* Biga of elephants, *very rare, but tooled* 8

- 38 Aurelius, Laureate Head to the right, *rev.* ADLOCVTIO. AVG. S. C.,
cos. III., Emperor with two attendants upon an estrade
addressing three soldiers, *rare*, n. 409; *rev.* Jupiter
seated; *rev.* Minerva; *rev.* soldier standing to the right;
Faustina Aurelii; *rev.* IVNONI. LVCINAE.; *rev.* SIDERIBVS.
RECEPTA., *all well preserved* 6
- 39 Aurelius, *obv.* Nude bust to the right, *rev.* CONCORD. AUGUSTOR.,
T.P.R. &c.; Aurelius and Verus taking hands; *rev.* s. c. Mi-
nerva standing; *rev.* Hilaritas; Fortune standing; Faus-
tina, *rev.* MATRI. MAGNAE, Cybele seated; *rev.* AETERNITAS.,
an altar, *both scarce*; *rev.* CONSECRATIO., *all well preserved* 7
- 40 L. Verus, *obv.* Bust to the right, *rev.* Armenia bound and
seated at the base of a trophy; *rev.* Mars tropheophorus to
the right; *rev.* T.R.P. &c, Victory and Trophy; *rev.* Victory
to the left; *rev.* VICT. AVG., &c., Victory bearing a fillet to
the left; Lucilla, *rev.* FECVNDITAS.; *rev.* Venus standing,
all well preserved and the last fine 7
- 41 Lucilla 2, *rev.* HILARITAS.; *rev.* IVNONI. LVCINAE.; Commodus,
obv. bareheaded youthful Bust to the right; *rev.* PRINC.
IVVENT., Emperor standing to the left, behind a trophy,
all very fine 3
- 42 Commodus, *obv.* M. COMMODUS. ANTON. AUG. PIUS. BRIT., laureate
bust to the right, *rev.* P.M.T. R, &c.; *in exergue*, VICT. ERIT.,
Victory seated on a rock to the right, holding a shield,
another by her seat, *very rare, interesting and fine* 1
- 43 Commodus, another, *of the same desirable type, but inferior as
regards preservation* 1
- 44 Commodus, *rev.* HILARITAS.; *rev.* PROV. DEOR. T.R.P. &c.; *rev.*
Pallas armed; Crispina, *rev.* PVDICITIA.; *rev.* CONCORDIA; *all
well preserved* 5
- 45 Pertinax, *obv.* S. P. HELV. PERTINAX. AVG., laureate Bust
to the right, *rev.* VOT. DECEF. T.R.P. COS. II, Pertinax
standing to the left sacrificing at a tripod, *very rare and
fine portrait*, n. 48 1
- 46 Didius Julianus, *obs.* Bust to the right, *rev.* CONCORD. MILIT.,
female standing holding two military ensigns, *very rare
and fine* 1
- 47 Manlia Scantilla, *obv.* Bust of the Empress to the right, *rev.*
IVNO. REGINA., Juno standing to the left with patera and
sceptre, at her feet a peacock, *very rare and fine*, n. 5 1

- 48 Albinus, *obv.* D. CLODIVS. ALBINVS. CAES., bare Head to the right, *rev.* PROVID. AVG. COS., Providence standing to the right; Septimus Severus, *rev.* P.M.T.R.P. XVIII., &c., three figures at an altar, *both well preserved and rare* 2
- 49 S. Severus, *obv.* Bust to the right, with cuirass, &c., *rev.* ADVENTVI. AVG. FELICISSIMO., Emperor on horseback to the right, a soldier in advance holding the bridle; *rev.* DIVI. M.P.II., the Emperor standing to the left, crowned by Rome on the right, *both rare and fine, but the last has a break in the edge*; another, *rev.* Victory; Julia Domna, *rev.* SAE-CVLI. FELICITAS; *rev.* Vesta seated, *patinated and scarce, all well preserved* 5
- 50 Caracalla, *obv.* laureate Bust to right, *rev.* PONTIF. T.R.P. XIII., &c. three figures at an altar, *n.* 523; Geta, *rev.* PONTIF. T. R. P. II., &c., similar types, *both rare and well preserved* 2
- 51 Caracalla, as in the preceding lot, *but not so fine, rev.* Esculapius and Telesphorus; *rev.* Victory to the right, *obv.* youthful Bust, with bare head to the right; SPEI. PERPETVA, Hope walking to the left, *fine* 4
- 52 Caracalla, *obv.* laureate Bust to the right, with title of BRIT., *rev.* SECVRITATI. PERPETVA., Security seated to the right; Geta, *obv.* P. SEPTIMIVS. GETA. PIVS. AVG. BRIT., laureate Bust to the right, *rev.* VICT. BRIT. T. R. P. III., COS. II., Victory seated on a cuirass to the right, writing upon a shield resting on her knee, *both very well preserved and rare* 2
- 53 Caracalla, *obv.* as before, with title of BRIT. *rev.* P. M. T. XVI., &c., the Emperor in a quadriga to the right (*tooled*); Geta, *obv.* and *rev.* VICT. BRIT. as in the last lot (struck A.D. 211); another, *rev.* Caracalla and Geta between Apollo and Hercules, *all rare.* 3
- 54 Macrinus, *obv.* laureate Bust to the right, *rev.* PONTIF. MAX. T. R. P., &c., female standing towards the left, with cornucopia and caduceus, *rev.* same legend, female holding two military standards, *n.* 101 and 103, *both well preserved and rare* 2
- 55 Macrinus, *rev.* legend as before, Salus seated, *rev.* PROVIDENTIA DEORVM, Providence standing, *n.* 96 and 113, *both rare* 2

- 56 Diadumenian, youthful Bust, with bare head, to the right, *rev.* PRINC. IVVENTVTIS, Emperor in military attire, with three standards, &c. *very rare, fine, and patinated*, n. 14 1
- 57 Elagabalus, youthful laureate Bust to the right, *rev.* LIBERTAS. AVGVSTI., Liberty standing, a star, *rev.* P.M.T.R.P. III. &c., the Sun hastening to the left, star in the field, *both scarce and very fine*; Julia Paula Aug. *rev.* Goncord seated, *poor, but very rare* 3
- 58 Julia Maesa, *rev.* PVDICITIA, female seated to left: Alexander Severus, *rev.* SPES. PVBLICA.; Sall. Barbia Orbiana, *rev.* CONCORDIA. AVGVSTOVM., Concord seated, *rare and patinated*; Julii Mamaea, *rev.* VENERE. FELICI., *all well preserved* 4
- 59 Sev. Alexander, 3, *rev.* SALVS. PVBLICA., *rev.* LIBERTAS. AVGVSTI., *rev.* VICTORIA., AVGVSTI.; Julia Mamaea; Maxaminus Pius 2, *rev.* PAX. AVGVSTI., *rev.* P.M.T., &c.. Emperor and three standards, *all well preserved* 6
- 60 Sev. Alexander, 2, *rev.* SPES. PUBLICA., *rev.* PROVIDENTIA. AVG., Jul. Mamaea; Maxamin, 3, *obv.* laureate Bust to the right, *rev.* LIBERALITAS. AVG., the Emperor and three figures upon an estrade, another at its base, *rare*, n. 56; *rev.* VICTORIA. GERMANICA., *rev.* FIDES. MILITVM, *all well preserved* 6
- 61 Diva Paulina, *ob.* veiled and pleasing portrait of the Empress to the right, *rev.* CONSECRATIO., the Empress on a peacock, n. 4, *rare, edge partly broken, otherwise fine*; Maximin, *rev.* VICTORIA. GERMANICA., Victory standing to the left holding a chaplet and palm branch, a captive at her feet, *fine* 2
- 62 Diva Paulina, *rev.* CONSECRATIO. as before, *well preserved*; Maximus, *obv.* youthful bare Head to the right, *rev.* PIETAS. AVG. Instruments of sacrifice; *rev.* PRINCIPI. IVVENTVTIS, Emperor standing to the left, two standards on the right, *both rare and fine, especially the last* 3
- 63 Gordianus Africanus, *obv.* IMP. CAES. M. ANT. GORDIANVS. AFR. AVG., laureate Bust of the old Emperor to the right; *rev.* P.M.T.R.P. COS. P.P. Gordian, with sceptre, standing holding a branch to the left, *very rare and fine*, n. 9 1
- 64 Gordianus Africanus, junior, *obv.* legend and bust as the last, *rev.* ROMAE. AETERNAE., Rome seated to the left, holding a victory and sceptre, *equally rare and fine*, n. 8 1

- 65 Balbinus, *rev.* CONCORDIA. AVGG., Female seated to the left, with cornucopia, &c.; Pupienus, *rev.* similar, *both scarce and fine* 2
- 66 Balbinus, as before; Pupienus, 2, *rev.* VICTORIA. AVGG., *fine*; *rev.* PAX. PVBLICA., Peace seated to the left 3
- 67 Gordianus Pius, 4, *rev.* AEQVITAS. AVG.; *rev.* FIDES. MILITVM.; *rev.* LAETITIA. AVG. N.; *rev.* P.M.T.R.P. &c., the Emperor standing to the left; Gordianus Pius and Tranquillina, *obv.* AVTO. K. ANT. TOPΔIANOC. CAB. TPANKYA-AINA. CEB. busts of Gordian and Tranquillina face to face; *rev.* . . . KOA. CINTAPA., Female seated to the left (Colonial of Singara), *rare, size 9, all good coins* 5
- 68 Philip, senior, *rev.* SALVS.; Otacilia; *rev.* SAECVLARES. AVGG., Cippus, *rare*; Philip, junior, *rev.* PRINCIPI. IVVENT., *all very fine* 3
- 69 Philip, senior, 2, *rev.* ADVENTVS. AVGG., Emperor on horseback to the left, *very rare*; *rev.* FELICITAS. TEMP.; Otacilia, 2; *rev.* CONCORDIA. AVGG.; *rev.* PIETAS. AVGVSTAE., Philip, junior, *rev.* SAECVLARES. AVGG., Goat to the left, *rare*; *rev.* PRINCIPI. IVVENT., *all well preserved* 6
- 70 Philip, senior, *rev.* ANNONA. AVGG.; Otacilia, *rev.* CONCORDIA. AVGG.; Philip, junior, *rev.* LIBERALITVS. AVGG. III., the two Emperors seated to the left, *rare*; Trajanus Decius, 3, *all well preserved* 6
- 71 Trajanus Decius, medallion, *obv.* bust to the right, *rev.* FELICITAS. SAECVLI., Felicity standing with her attributes, *very fine and scarce* size 10. 1
- 72 Trajanus Decius, medallion, as before, *equally fine, size 10½.* 1
- 73 Herennia Etruscilla Avg. medallion, *obv.* Bust of the Empress with crescent, to the right; *rev.* PVDICITIA. AVG., Female with sceptre seated, to the left, *rare and fine, but tooled,* size 10½. 1
n. 18
- 74 Etruscilla, *rev.* PVDICITIA. AVG.; Herennius Etruscus, 2, *rev.* PIETAS. AVGG., Mercury holding a purse and a caduceus, *very rare*; *rev.* PRINCIPI. IVVENTVTIS.; Hostilian, 2, *rev.* PRINCIPI. IVVENTVTIS., both varieties; Trebonianus Gallus, 2, *rev.* PIETAS. *rev.* SALVS., *some fine* 7

- 75 Etruscilla, as before; Herennius Etruscus, *rev.* PRINCIPI. IV-
VENTVTIS.; Trebonianus Gallus, *rev.* Juno seated; Volusian,
2, *rev.* PAX. AVGG., *rev.* VOLIS. DECENALIBVS. S.C. within a
wreath of laurel; Valerian, 2, *rev.* FIDES. MILITVM., *rev.*
VICTORIA. AVGG., *some scarce and fine* 7
- 76 Aemilian, *obv.* IMP. AEMILIANVS. PIVS. FEL. AVG., (*varied, from*
Cohen, n. 48), laureate Bust to the right; *rev.* SPES.
PVBLICA, Hope walking to left, *very fine and rare* 1
- 77 Mariniana, 2, *rev.* CONSECRATIO.; Gallienus, *rev.* CONCORD.
EXERCIT.; Salonina, 2, *rev.* IVNO. REGINA, *rev.* PIETAS. AVG.;
Postumus, *rev.* LAETITIA. AVG.; Galley, 2, one reads POSV-
MVS, and has no S.C. on *rev.*; Aurelian, *rev.* Severina;
(Constantine ?); *obv.* CONSTANTINOPOLIS, bust of Constan-
tinople to the left; *rev.* VICTORIA. AVGVSTI., Female seated,
holding a cornucopia and branch, *a fine medallion, and*
rare, if genuine 9

ROMAN MIDDLE BRASS.

- 78 Julius, *obv.* CAESAR. DICTER., head of Victory; *rev.* Pallas,
obv. DIVOS. IVLIVS., head of Julius, *rev.* AVGVSTVS.; *obv.*
bare head of Augustus to right, *rev.* DIVOS. IVLIVS., within
a wreath of oak, *both probably struck in Spain*; *obv.* AV-
GVSTVS. TRIBVNIC. POTEST., within a wreath of oak; *rev.* S. C.
TI. SEMPRONIVS. GRACCHVS. &c., *n. 470*; *obv.* bare head to
the right; *rev.* S. C. SEX. NONIVS. &c., *n. 448*; Nemausus,
obv. heads of Augustus and Agrippa; Agrippa, *rev.* Nep-
tune, *all preserved* 7
- 79 M. Antony and Octavia, *obv.* their Portraits; *rev.* a Galley,
rare; Augustus, 5, Bust to right, *rev.* S. C. LVRIVS.
AGRIPPA. &c.; *obv.* Bust to the left, *rev.* S. C. within wreath,
two varied; *rev.* S. C. Pontif, &c.; *rev.* CONSENSV. SENAT.
&c., Augustus seated; Livia, SALVS. AVGVTA.; Agrippa,
chiefly fine 8
- 80 Divus Augustus, 5, *obv.* Bust to the left, *rev.* *all varied*;
Livia, 2, *obv.* Pietas, veiled head; *obv.* SALVS. AVGVSTA.
rev. S. C., *all well preserved* 7
- 81 Augustus, 3, *rev.* Altar of Lyons, and others, *varied*; Livia,
3, Justitia, Pietas, and Salus, *all well preserved* 6

- 82 Augustus restored by Titus, 3, *rev.* Eagle on fulmen; *rev.* Eagle on globe; *rev.* Altar, restored by Nerva, 2; *rev.* Fulmen, *rev.* Rudder on globe; Livia, *obv.* PIETAS., restored by Titus, *all rare and well preserved* 6
- 83 Livia, restored by Titus, 2, IVSTITIA. and PIETAS., *both rare*; Tiberius, *obv.* Bust to left, *rev.* CLEMENTIA., *rev.* S. C. &c.; *rev.* Busts of Nero and Drusus, Drusus, junior, *all well preserved* 6
- 84 Tiberius, 3, *obv.* TI. CAESAR. &c., nude Bust to left; *rev.* C. CASSIVS. FELIX. A. II. VIR. C. VIBIO. MARS. OPR. COS., Female seated to the right, holding a hasta and patera, the letters D. P. in the field repeated behind and before, *fine, not in Cohen*; *rev.* winged Caduceus, *rev.* S. C.; Drusus, junior 2, one restored by Titus, *all well preserved* 5
- 85 Tiberius, 2, *rev.* Augustus and Octavia, busts facing, *extremely rare*; *rev.* S. C.; Drusus, junior; Antonia, *rev.* Claudius standing, holding the simpulum; Germanicus, *rev.* S. C., *obv.* GERMANICVS in a quadriga, *rev.* SIGNIS. RECEPT. &c., *all well preserved* 6
- 86 Antonia, Germanicus, both struck under Claudius; Germanicus in quadriga, as before; Nero and Drusus, 2, both varieties, *n.* 1 and 2; Caligula, *rev.* VESTA., *fine* 6
- 87 Antonia; Germanicus, *rev.* S. C. TI. CLAVDIVS. &c.; Nero and Drusus; Caligula, *rev.* Vesta; Claudius, 2, *rev.* LIBERTAS. AVGVSTA. *rev.* Pallas, restored by Titus, *rare and fine* 6
- 88 Caligula, *rev.* Vesta, *very fine*; Claudius, *rev.* LIBERTAS.; Nero, 6, *rev.* ARA. PACIS., *rev.* GENIO. AVGVSTI., two sizes; *rev.* Temple of Janus, two varieties, *rev.* MAC., AVG. the Macellum, statue of Neptune within the portal, *rare, chiefly fine* 8
- 89 Nero, *rev.* SECVRITAS., two varieties; *rev.* Victory, *rev.* GENIO. AVGVSTI.; *rev.* PONTIF. MAX. &c., the Emperor habited as a female playing on a lyre, two varieties, *n.* 211 and 213, *the three last described are of the small size, of beautiful work, and in fine condition* 6
- 90 Galba, 4, *rev.* LIBERTAS. PVBLICA.; *rev.* PAX. AVGVST. 2; *rev.* VESTA, Vesta seated, holding a hasta and the palladium, *scarce, all fine* 4

- 91 Otho, *obv.* Head laureate, to the right, IMP. M. OTHO. C . . .
rev. s. c. within a wreath of laurel, *well preserved and*
extremely rare (struck at Antioch) size 7. 1
- 92 Otho, *obv.* (O) THO. CAE. AVG., same types size 6. 1
- 93 Vitellius, *obv.* AV. VITELLIVS. GERMANICVS. IMP. AVG. P. M. T.R.P.
laureate Bust to the right; *rev.* PROVIDENT. beneath an
Altar, *rare and fine* 1
- 94 Vitellius, *obv.* slightly varied in legend from the last; *rev.*
Victory placing a trophy upon a seated captive, *rare, and*
nearly as fine 1
- 95 Vitellius, *obv.* AV. VITELLIVS. GERM. &c. as before; *rev.* CONCOR-
DIA. AVGVSTI., Concord seated before an altar, &c., *rare and*
fine 1
- 96 Vitellius, 2, *rev.* CONCORDIA., as the last; *rev.* PAX. AVGVSTI.,
the Emperor taking the hand of a soldier, *n.* 80, *very*
rare 2
- 97 Vespasian, 5, *rev.* IVDAEA. CAPTA.; *rev.* FIDES. PVBLICA; *rev.*
Roma and others, *varied*; Titus, 3, *rev.* VICTORIA. NAVALIS;
rev. FELICITAS. PVBLICA.; *rev.* PAX. PVBLICA., *some scarce,*
and all well preserved 8
- 98 Vespasian, 3; Titus, 3, all varied; Julia Titi, *rev.* Vesta
seated, holding the palladium and sceptre, *rare, and well*
preserved 7
- 99 Domitian, 8, *rev.* DOMITIANVS. COS. II., a Caduceus between
cornucopiæ (*no* s. c.); *rev.* IOVI. CONSERVAT.; *rev.* s. c.,
Trophy between a male and female captive; *rev.* s. c.,
Victory marching to the right, bearing a trophy, and
others, *chiefly scarce, and well preserved* 8
- 100 Nerva, 2, *rev.* CONCORDIA. EXERCITVVM; *rev.* LIBERTAS. PUBLICA.;
Trajan, 4, *rev.* ARAB. ADQVIS. and others; Hadrian, *rev.*
COS. III. Griffin seated to left; *rev.* Pegasus to the right (*n.*
743, 746), *both rare, all well preserved* 8
- 101 Nerva, *rev.* Liberty standing; Trajan, 3, *rev.* AQVA. TRAJANA.;
rev. Trajan between two military standards (*n.* 399); *rev.*
VIA. TRAJANA (*n.* 547), *all rare*; Hadrian, 4, *rev.* Galley
and rowers, others varied, *chiefly fine* 8
- 102 Hadrian, *obv.* HADRIANVS. AVGVSTVS., Head, nude, to the left;
rev. FELICITATI. AVG., in exergue, COS. III. P. P. s. c. in the
field, a Galley with pilot and five rowers going to the left,

- the prow plain, *varied from all described in Cohen, and in beautiful preservation.* Another Head, radiated to the right, *rev.* AETERNITAS. AVGVSTI., Eternity standing, holding the heads of the Sun and the Moon, *light green patina, very fine* 2
- 103 Hadrian, 7, *rev.* AEGYPTOS.; *rev.* AFRICA.; *rev.* CAPPADICIA.; *rev.* DACIA.; *rev.* HISPANIA.; *rev.* MAVRETANIA.; *rev.* NILVS., *all scarce and well preserved* 7
- 104 Hadrian, 5, *rev.* RESTITVTORI. types, Achaiae, Africae, Bithyniae, Hispaniae, Italiae (*this last not in Cohen*); Sabina, 2, *rev.* PIETAS., Piety seated to the left, *scarce*; *obv.* Head with hair raised, and frontal diadem, *rev.* S. C., Ceres seated, *all scarce and well preserved* 7
- 105 Hadrian, 4, *rev.* COS. III. P. P., Emperor with lance, on horseback, galloping to right; *rev.* Janus standing; *rev.* female standing, holding wheat ears and basket of fruit; *obv.* laureate Bust with Aegis, to the right; *rev.* P. M. T. &c.; Sabina, 3, *obv.* Bust with hair raised, and frontal diadem, *rev.* Concord seated, *not in Cohen*; others, same reverse, as n. 46 and 48, *some very fine and scarce* 7
- 106 Sabina, *obv.* Bust with raised hair and diadem, as before; *rev.* Ceres seated, *fine*; L. AELIVS., *rev.* TR. POT. COS. II., Hope to the left, *rare.* Another, *rev.* PANNONIA. *scarce*; Antoninus Pius, 2, *all good coins* 5
- 107 Antoninus Pius, *rev.* BRITANNIA. COS. III. S. C., Britannia seated on a rock, to the left, a shield and standard to her right; *rev.* Mars appearing to Rhea Silvia; *rev.* TIBERIS., the river reclining to the left; *rev.* S. P. Q. R. OPTIMO. PRINCIPI. S. C., within a wreath, *all rare and well preserved* 4
- 108 Antoninus Pius, 6, *rev.* Sow with her young; *rev.* GENIO. SENATVS.; *obv.* DIVVS. ANTONINVS., *rev.* DIVO. PIO., Statue on a column, and others, *very fine.* Faustina, Antonini, 6, *rev.* Statue in a biga of elephants; *rev.* PIET. AVGVST., an altar; *rev.* Mausoleum; *rev.* AETERNITAS.; *rev.* AVGVSTA., Ceres standing; *rev.* IVNONI. REGINAE., *some rare and fine* 12
- 109 M. Aurelius, 8, *obv.* Head laureate; *rev.* DE. GERM. &c. Trophy between captives; *rev.* the Tiber; *obv.* nude Bust, *rev.* IVVENTVS., within a wreath, *all rare*; and others. Faustina Aurelii, 2, *rev.* FECVNDITAS.; *rev.* Peacock displayed, no legend, *very rare, n. 246, all well preserved* 10

- 110 Faustina Aurelii, 4, *rev.* VENERI. VICTRICI., Faustina and Aurelius as Venus and Mars, *rare*, n. 226 (*see note*); and others. L. Verus, 5, *rev.* PROFECTION. AVG. &c., Emperor on horseback, to the right; *rev.* Rome seated, taking the Emperor by the hand, *both rare*; and others. Lucilla, 2, *rev.* Venus; *rev.* IVNO. REGINA., *all well preserved* 11
- 111 Commodus, 4, *obv.* youthful Bust; *rev.* EQVESTER. ORDO. PRINCIPI. INVENT. S. C. both varieties; *obv.* head as Hercules, *rev.* HERCVL. ROMAN. AVGV. S. C. and a club, within a wreath; *rev.* COL. L. AN. COM. P. M. T. R. P. XV. &c., Figure driving two oxen, to the right, n. 470, *all rare, and in good preservation.* Crispina, *rev.* IVNO. LVCINA, *fine* 5
- 112 Commodus, *rev.* Emperor in a quadriga, *rare*; *rev.* Elephant; *rev.* Salus, and others. Pertinax, 2, *one doubtful, and one retouched* 7
- 113 Didius Julianus, *rev.* P. M. T. &c. Fortune standing, 2; another, *rev.* CONCORD. MILIT.; Clodius Albinus, 2, *rev.* Esculapius, *rev.* Felicitas, *all doubtful, but rare if genuine* 5
- 114 Sept. Severus, 2, *rev.* a richly ornamented Bridge, n. 585, *very rare*; *rev.* INDVLGENTIA. &c., Cybele with fulmen riding on a lion, to the right, *scarce*; Jul. Domna, 3, *rev.* PIETATI. AVGVSTAE., Julia between Severus and Caracalla, n. 183; *rev.* Vesta Mater, six Vestals, temple, &c., n. 209, *both rare*; *rev.* SAECVLI. FELICITAS. *all fine* 5
- 115 Sept. Severus, 3, VICTORIAE. AVGG., Victory in a biga, *rare*; *rev.* Victory standing between two captives, two varieties; Jul. Domna, *rev.* HILARITAS; *rev.* LVNA. LVCIFERA., Diana in a biga of bulls; *rev.* MATER. DEVM., Cybele seated, *scarce, and all fine* 6
- 116 Caracalla, *obv.* ANTONINVS. PIVS. AVG. BRIT., laureate Bust to the right, 2; *rev.* VICTORIA. BRITANNICAE. (n. 575); *rev.* P. M. T. &c., Mars standing to the left; Geta, *obv.* P. SEPT. GETA. PIVS. AVG. BRIT., Head radiated to right; *rev.* Fortune seated, *all fine and rare* 3
- 117 Caracalla, 4, *rev.* VICTORIA. BRITANNICAE. (n. 574), *varied from the one in the previous lot*; *obv.* with title of BRIT., *rev.* Emperor and Victory in a quadriga, to the left; *rev.* Diana in a biga of bulls; *rev.* Lion with head radiated. Geta, *rev.* SEVERI. PII. AVG. FIL., instruments of sacrifice, *all rare, and mostly well preserved* 5

- 118 Caracalla, 3, *rev.* Rome seated, holding a victory, &c. *very fine*; and others. Geta, 2, *rev.* Mars crowning a trophy; *rev.* PONTIFEX. COS., statue of Esculapius between two serpents within a temple, *rare*; Macrinus, *obv.* Bust radiated; *rev.* IOVI. CONSERVATOR., Jupiter and the Emperor standing, *rare and well preserved* 6
- 119 Macrinus, *rev.* SECVKITAS. TEMPORVM., Security standing, *n.* 118; Diadumenian, *rev.* PRINC. IVVENTVTIS., Emperor and three standards, *n.* 15, *both very rare and fine* 2
- 120 Macrinus, *rev.* PONTIF. MAX. &c., Emperor and Victory in a quadriga, to the left, *n.* 112, *very rare and well preserved*; Diadumenian, as before, *but doubtful*; Elagabalus, 2, *rev.* Rome seated; *rev.* PAX. AVGVSTI., *both fine* 4
- 121 Elagabalus, *obv.* laureate Bust, with the horn, to the right; *rev.* P. M. T. &c., the Emperor in a quadriga, to the left, *n.* 210; Julia Paula, 2, *rev.* CONCORDIA., Concord seated; *rev.* CONCORDIA. AETERNA., three figures standing, *n.* 14 and 19, *all very rare, and in good condition* 3
- 122 Aquilia Severa, *rev.* Concord standing, *very rare*; Julia Soaemias, *rev.* VENVS. CAELESTIS., Venus seated, *scarce and fine*; Julia Maesa, 2, *rev.* PIETAS. AVG., *both varieties, scarce, one fine* 4
- 123 Alexander Severus, 2, *obv.* M. AVR. ALEXANDER. CAES., bare Head, to the right, *rev.* PONTIFEX. COS., Emperor in quadriga, to the right, *n.* 402; *obv.* IMP. SEV. ALEXANDER. AVG., laureate Bust, *rev.* P. M. T. R. P. VIII. &c., the Emperor and Victory in a quadriga, to the front, a soldier on either side, and others in the rear, *n.* 370, *both very rare types*; Barbia Orbiana, *rev.* Concord seated, *rare, all well preserved* 3
- 124 Alex. Severus, 4, all varied; Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM, *rare*; Julia Mamaea, 3, all varied, *chiefly fine* 8
- 125 Maximinus, 3 varied; Maximus, *rev.* PRINCIPI. IVVENTVTIS. *rare*; Gordianus III, 2, *rev.* VIRTVS. AVGVSTI., *rare*; *rev.* CONCORDIA. MILIT. *all very fine*; Sabinia Tranquillina, *rev.* CONCORDIA. AVGVSTORVM, *doubtful* 7
- 126 Maximinus, Maximus, Philip, 2; Philip, jun., 2; Otacilia, 2, *some scarce, all varied and fine* 8

- 127 Philip I; Philip, jun.; Trajanus Decius, 3; Etrusilla, 2,
Herennius, *all fine and varied* 8
- 128 Treb. Gallus; Volusian, 2; Valerian; Mariniani, 2; Gallienus, 2; Salonina; Saloninus, *many rare, and all fine* 10
- 129 Aurelian, *rev.* CONCORDIA. AVG.; Aurelian, *rev.* Severina (*large size*), *both rare*; Severina, *rev.* IVNO. REGINA., *scarce*. Florianus, *obv.* IMP. C. M. ANN. FLORIANVS. AVG., laureate Bust to the right, *rev.* VIRTVS. AVG., Emperor standing to the left, holding a spear and globe, *n. 77, very rare, all fine* 4
- 130 Diocletian, 2; Maximianus Hercules, 2; Constantius I (Chlorus), 3; Gal. Val. Maximianus, 3; Gal. Valeria, 3; Maximinus Daza, 3; Maxentius, 3; Romulus; Licinius; Constantine I, 2; Constantius II; Magnentius, *rev.* the Christian symbol; Constantius Gallus, Justinian, *all varied, many rare and very fine* 27
- 131 *Third Brass.* Augustus. *rev.* Altar of Lyons; Caligula and Germanicus, *obv.* CAESAR. AVG. GERMANICVS. F., bare head of the Emperor to the right, *rev.* GERM. CAESAR. PVLCHRO. III. V. A., bare head of Germanicus to the right, *rare and fine, not in Cohen* 2
- 132 *Third Brass.* Victorinus, Claudius II, Quintillus, Vaballathus, *rev.* Aurelian; Severina, Tacitus, Probus, Numerianus, Carinus, Carasius, Fl. Helena Licinius, jun., Constantine and family, Magnentius, Decentius; and others, *many rare and fine* 32
- 133 Roman Tesserae, 9, *obv.* Head of Augustus, radiated, to the left, *rev.* x. within a dotted circle; *obv.* Modius, *rev.* Urn; others with the letters s. c.; *obv.* Venus, *rev.* Dove; Pallas, *rev.* Owl; Mars, *rev.* Armour; Mercury, *rev.* Caduceus; Petasus, same; *rev.* Griffin; *rev.* Tripod; *obv.* youthful Head to right, *rev.* s. c. within a wreath, *some not in Cohen, all scarce and well preserved.* Spintriae, 2, *rare* 11
- 134 Colonial of Alexandria, in Copper; various Emperors, 23, *some scarce and fine*; Medals in Potin, Claudius, *rev.* Messalina, Nero, *rev.* Poppaea, *both rare* 25
- 135 Various Emperors, &c. Large size, 72; second size, 41; third size, 64; false, 15. Greek, Anisus, Ptolemies, &c. 16, *some scarce, and some fairly preserved* 208

- 136 *Roman Silver.* Consular, 7; Caldia, Claudia, Fonteia, Renia, &c. Imperial, 5; Otho; Vespasian, *rev.* IVDAEA.; Gordian III, Valens, a Drachma of Alexander III, and one of Neapolis 14

ENGLISH AND FOREIGN GOLD, SILVER, &c.

- 137 *Saxon, &c.* (from the Cuerdale find). Alfred, *rev.* CVDBERHT. in two lines; *Ill.* 175; St. Edmond, 3 different moneyers, *all fine* 4
- 138 *Saxon, &c.* A similar lot, *equally fine* 4
- 139 *Saxon, &c.* CNVT. REX., *rev.* CVNETTL., 3; *rev.* EBIAICE. CI. *rev.* MIRABILA. FECIT; CARLV. REX., Charles le Chauve, 3, *all fine* 8
- 140 *Saxon, &c.* CNVT. REX., *rev.* CVNETTL., 3; *obv.* EBRAICE. C. *rev.* MIRABILIA. F. C.; CARLV. REX. as before, 3; ODO., 2 9
- 141 William I, Pax Penny, AFGIET. ON. GLEPIE'. (Gloucester), *fine and scarce.* Halfpennies, Henry VI; Henry VIII, York *m.m.* key and letters E. L., *fine and rare*; Elizabeth; Commonwealth Half Groat, Penny, and Halfpenny; Edward VI, Shilling; others, 5 13
- 142 Cromwell, Half Crown, *fairly preserved* 1
- 143 Crowns, Charles II; Anne, roses and plumes, 1707, before the Union; William III, Half Crown; George III, Shilling, 1787, by *Pingo*, without the dot above the head, *rare*; Bank Three Shilling Tokens, 1812, 3; Maundy and other pieces, 27 (value 60*d.*), *chiefly very fine* 34
- 144 *Copper.* Charles II, William and Mary, Halfpennies, 2; Anne, Farthing, 1714, *scarce* 3
- 145 *Gold.* James I, Unite 1
- 146 *Gold.* William and Mary, Five Guinea Piece, 1693, *fine* 1
- 147 *Gold.* George II, Two Guinea Piece, 1739 1
- 148 *Gold.* George I, Quarter Guinea Pieces, 2; George II, Half Guinea; George III, Guinea 4
- 149 *Gold.* George III, Half Guinea, 1809; Quarter ditto, 1762; and 2 Seven Shilling Pieces 4
- 150 *Gold.* India, Star Pagoda. *Silver:* Rupees, 3; United States Ten Cent Pieces, 2; others of South America, Bolivar, &c. 4 10

- 151 *Silver*. France, Six Livres Piece, 1793; Five Franc Pieces; Republique Française, L'AN. 11, Louis XVIII, 1814; Spanish Dollars, Charles III, countermarked with head of George III; Ferdinand VII, 1821; Peruvian Republic, 1834, *fine* 6
- 152 *Silver*. Jerome King of Westphalia, Frederic William IV, 1859, Thaler; and others various, some small, 15 17
- 153 Russia. *Gold*, Five Rouble Piece, 1834. *Silver*, set of 7 pieces from the Rouble to the Five Kopeck, *all fine*; Ten Kopeck, 1827 9
- 154 Russia. *Coins in Platinum*, Piece of Twelve Roubles, 1833; Six Roubles, 1831; Three Roubles, 1835; another, 1836, *all rare and fine* 4
- 155 *Gold*. Jerome Napoleon K. of Westphalia, Twenty Franc Piece, Gioacchino Napoleon, Forty Lire Piece 2
- 156 *Gold*. A similar lot 2
- 157 *Gold*. M. Louise, Duchess of Parma, Forty and Twenty Lire Pieces, *fine* 2
- 158 *Gold*. M. Louise, Forty Lire; Florentine Ducat of Ferdinand III, *fine* 2
- 159 *Gold*. Venice, L. Manin Doge, Ducats, 2, and an Oriental Piece 3
- 160 *Gold*. Spain, Charles III, Quarter and Two-Sixteenths of the Doubloon; Ferdinand VII, One-Sixteenth 4
- 161 *Gold*. Sicily, Ferdinand IV, Six Ducat Piece, 1767 1
- 162 English and Foreign Silver, various 18 $\frac{1}{4}$ oz.
- 163 *Copper and Billon*, English and Foreign, Tokens, &c. 148

MEDALS IN BRONZE, VARIOUS.

- 164 Kings and Queens of England, *a fine set, all by the Dassiers* 35
- 165 France, Bourbon Family. Saint Louis; Henri III, 2; Louis XV, 2; Prince de Condé; Duc D'Enghien; Louis XVII; Louis XVIII, 7; Duc de Berri, Duchess de Berri, on the birth of their son, 1820; Charles Comte D'Artois; Duke and Duchess D'Angouleme, *all varied and fine* 21

- 166 France, Celebrated Men. M. de L'Epée, J. F. Ducis, De La Lande, Rousseau. Marshals: Dampierre, Kleber, Duc de Montebello, Poniatowski, De Castiglione, and Massena 10
- 167 France, Galerie Metallique des Grands Hommes: Abailard, Heloise, C. Marot, P. Jeannin, De L'Orme, De Thou, De Montaigne, N. Poussin, P. Gassendi; and others, *all very fine* 12
- 168 France. Corneille, Turenne, Moliere, De La Fontaine, Pascal, Marie De Sevigné, De Vauban, Boileau, De La Bruyere; and others, *all equally fine* 12
- 169 France. Racine, Regnard, Bayle, Crebillon, Montesquieu, Voltaire, Buffon, Diderot, La Grange, Gretry, Destouches; and others 13
- 170 Series Numismatica Universalis, &c. Ariosto, Dante, Petrarch, Shakespeare, Milton, Congreve, Gluck, Haydn, Cimarosa, Schiller, *all fine* 10
- 171 Series Numismatica Universalis, &c. Roger Bacon, Copernicus, Galileo, Locke, Newton, Franklin, Columbus, Linnaeus, Klopstock, Cervantes, as the preceding, *all fine* 10
- 172 Series Numismatica Universalis, &c. J. Guttemberg, Calvin, Vesalis, Le Fort, Boerhaave, Shakespeare, Gessner, François I^{er}, Kosciuszko, Moreau 10
- 173 Alfieri, on his death; Canova, *by Patinati*; Mehemet Ali; Donjon de Vincenne, on the publication of the Description of Egypt; Napoleon III, on the inauguration at Chérbourg, *both fine medallions, in cases* 6
- 174 Duke of Wellington, *a fine medallion, published by Parker, 1827, in a case*; Nelson; Sidney Smith, 1805, *rev. Cœur de Lion*; Lord John Russell, Martin Luther, a Ter-centenary medal; and others 8
- 175 Victoria and Albert. The beautiful Prize Medal for the Exhibition of 1851, *by W. Wyon, in a case* 1
- 176 Duke of Wellington, on his death; George III, Coronation, *by Pistrucci*; James Watt, Canning, Duke of York, *all by Stothard*; Sir I. M. Brunel, *rev. the Thames Tunnel, all in c and fine* 6

- 177 A capital Medal Cabinet, in the form of a book, with six lifting trays, lined with velvet, &c., lock and key, 18 in. by 13, and $4\frac{1}{2}$ in. deep 1
- 178 An excellent Mahogany Cabinet, containing 23 slides, adapted for a collection of Roman Coins of all sizes, with ivory handles, lock and key, 13 in. by $10\frac{1}{2}$, and 16 in. high 1
- 179 Mahogany Cabinet, *by W. Roberts (signed)*, containing 25 slides, adapted for a collection of 1,128 English Coins, ivory handles, lock, key, &c., 13 in. by $10\frac{1}{2}$, and $15\frac{1}{4}$ in. high 1

MISCELLANEOUS COINS, ETC.

- 180 English, Spanish, and French Silver Coins, a large variety, *chiefly in poor condition* 18 oz. 12 dwt.
- 181 Richard II, York Penny; Henry VIII, base Groats, 3; Philip and Mary, Irish Sixpence; Edward VI. Shilling, *m. m. ton*; James I. Shilling; Elizabeth Sixpence, 1578; Half-crown of Cromwell, *doubtful, some well preserved* 9
- 182 Crowns. Edward VI, *m. m. ton*; Elizabeth, James I, George I, 1726, Roses and Plumes; George II, 1743, Roses only, *the last two well preserved* 5
- 183 Oliver Cromwell. Crown, Half-crown, and Shilling 3
- 184 *Silver Medals, &c.* Caroline, Queen of George II, Jernagan's Cistern Medal; Anne, George IV, Coronation Medals; Leopold II, Duke of Brabant, 1701; Joseph Napoleon, King of the Two Sicilies, 1808, Dollar; Louis XVIII, Five Franc Piece 6
- 185 *Gold.* George II, Guinea; George III, Half-guinea; Copper and Billon pieces (various), 13 15
- 186 *Greek and Roman.* Brass and Copper (all sizes), including some of Bactria, a Carausius, a fine Magnentius, with Christian symbol, and a few with a shekel, in Silver, *false* 50
- 187 *Roman Denarii.* Consular, 11: Antonia, Leg III, Cassia, Fabia, Fonteia, &c. Imperial, 24: Augustus, *rev. M. Antony*; *rev. Caius and Lucius*, Trajan, Hadrian, Severus, Valentinian, junior, Julianus, Magnus Maximus, &c.; Alexander III, Drachma, and others (5), *some very well preserved* 40

- 188 English Copper Coins from Charles II to Victoria, others in Tin of Charles, James, William and Mary, Coin Weights, 4, *chiefly fine* 53
- 189 Irish Copper from Charles II to George IV, St. Patrick's Halfpenny, others of the Pretender, "Voce Populi, 1760," 2; Gun Money, &c. Isle of Man, all varied, 8; and an American Cent, "Washington President," 1791, *nearly all fine* 40
- 190 Royal Farthing Tokens, 8; others of the 17th Century, 28; of the 19th, 23; Nuremburg Tokens, 40; others in Lead, 20; Mary II, Medal on her Death, gilt; Captain Cook, and others, 9 129

ENGLISH COINS, ETC., IN SILVER.

- 191 *Silver*. Gaulish, *obv.* Head, *rev.* a Horse, both to the left, size 2; Pennies, Ethelred II, 2, *Hk.* 206, 207; William I, Pax Type; Henry I; Richard I Poitou; John II, Halfpenny; Henry III, 4; Edward I and II, 14; Waterford Farthing; Edward III, Groats, 2; Half-groat, Penny, and Halfpenny; and others, including Stycae of Ethelred, and Arbp. Vigmund, *some well preserved and scarce* 37
- 192 Richard II, Half-groat, *rare and well preserved*; Penny, York Mint; Halfpenny, London 3
- 193 Henry V, VI: Groats, London, 4; York, Calais, 3; Half-groat and 3 Pennies, Calais; Halfpennies, 2; and a Gros-Blanc. Edward IV, Groats, London, 2; Bristol, 2, reading "Bristow" and "Bristoll;" Dublin, *obv.* Three Crowns, *rev.* Arms; Half-groats, Canterbury, 2 varieties, both with Bouchier knot; Pennies, 2, *chiefly well preserved* 24
- 194 Richard III, Groat, London, *m. m.*, Rose and Sun united. Henry VII, York Penny of the first coinage, with open crown, struck by Arbp. Rotherham, *Hk.* 370, Canterbury Half-groat, same coinage, *m.* in the centre of the *rev.*, for Arbp. Morton, *Ruding, Supp. pl. II, n. 23, both very rare*; Groats with arched crown, 4, all London, *m.* marks varied; Half-groats, 2, Canterbury and York; Penny, sovereign type; King's Bust in profile; Groat, *m. m.* crosslet; Half-groat, York, *m. m.* martlet, *all in good condition* 12

- 195 Henry VIII, first coinage, Groat, *m.m.* portcullis; York, Half-groat, with Cardinal's hat, *both with his father's portrait*; second coinage, Posui Groats, 2; York Groat, Half-groat, and Penny, all with T. W. for Thos. Wolsey; Half-groats, Canterbury, 2, W. A. T. C., Arbps. Warham and Crammer; York, E. L., Edward Lee; Durham Penny; third coinage, full-faced Groats, 2; York Penny; Irish Groats, 2, letters H. R. H. A., *some scarce, and all well preserved* 16
- 196 Edward VI, Testoon, Bust in profile, *m.m.* a bolt, *rev.* Timor, Domini, &c. MDXLIX.; Crown, 1551, *m.m.* Y.; Shilling and Sixpence, *m.m.* tun 4
- 197 Philip and Mary, Shillings, 2, with Neapolitan titles, 1554; the other without date, *well preserved and scarce*; Groats, 2, both varieties; and a Shilling, Edward VI, *m.m.* Y. 5
- 198 Elizabeth, Shilling, Sixpences, 4, one milled, and all varied; Threepences, 2; Groat, *well preserved and scarce*; Half-groat, Three-halfpenny Piece, Pennies, 2, and Halfpenny 13
- 199 James I, Shilling, Sixpence, and Penny; *obv.* rose, *rev.* Thistle Half-groat, Penny, and Halfpenny. Charles I, Crown, *m.m.* a lis, first coinage, *Hk.* 472; Shilling, *m.m.* Triangle; Sixpence, Half-groat, and Penny; Rose Half-groats, 2; Penny and Halfpenny; Shilling for Scotland, *fine*; and others 18
- 200 Charles I, Exeter, Crown, *m.m.* castle, 1645; Oxford, Half-crown, 1643; Aberystwith, Shilling and Groat; Newark, Shilling, 1646; and a Sixpence struck by the Duke of Ormond, *some well preserved* 6
- 201 Commonwealth, Shilling, 1651; Sixpence, 1652; Half-groat, Penny, and Halfpenny; Cromwell, Half-crown, *fairly preserved*; another, and a Shilling, *both false* 8
- 202 Charles II, Crown, 1662, rose beneath the Bust; Half-crown, 1673; Shilling, 1676; Groat to the Penny; Hammered Sixpence and Half-groat, with numerals and inner circle; the Groat to the Penny without inner circle; and a sixteenth of the Dollar for Scotland, *some fine* 14
- 203 James II, Crown, Half-crown, and Shilling, 1685; William and Mary, Crown, 1691; Half-crowns, 1689, 1693; Shilling, 1693; William III, Shilling, 1696, B.; Half-crown, 1698, *fine*; Anne, Shilling, 1711, *plain*; Half-crown, 1712, roses and plumes 11

- 204 George I, Half-crown, 1720, roses and plumes, *scarce and fine*; Shilling, 1723, s. s. c.; George II, Crown, 1743, roses only; Half-crown, 1745, LIMA; Shilling, 2, young and old heads; George III, Northumberland Shilling, 1763; another, 1787, *both fine* 8
- 205 George III, Spanish Dollar, 1793, countermarked with head of the King; Bank Tokens, Three Shilling, 1811; Eighteenpence, 1814; Shilling, badly struck, 1816; George IV, Shillings, 1821, 1823, *scarce*, 1826; and a "Gothic" Crown of Victoria, 1847 8
- 206 *Gold*. Edward III, Noble and Half-noble 2
- 207 *Gold*. Henry V, VI, Noble, annulet under the King's arm, *m. m. lis, well preserved* 1
- 208 *Gold*. Mary, Angel, *scarce* 1
- 209 *Gold*. Charles I, Quarter Unit; George III, Quarter Guinea, 1762. *Silver*: République Française, Five Franc Piece, 1849 3
- 210 *Medals in Silver*. Charles II, *rev.* FAVENTO DEO, Henrietta Maria, Jetton by *N. Roettier*; and a Cast of a rare Medal of Cromwell by *Simon* 3
- 211 A wainscot painted Deal box with handles, lock, and key, containing several loose coin trays, and small boxes, 12 in. by 13 in., 10 in. high 1

SECOND DAY'S SALE.

COPPER COINS AND MEDALS.

- LOT
- 212 Ancient Indian Coins *about* 100
- 213 Pewter Dollars, *some rare* 62
- 14 Reformers' Medals by *Dassier* 20
- 215 English Coins from Charles I, including Anne Farthing, *large and speculative lot*
- 216 Greek and Roman Coins, *some rare*, and a large number of Roman Coins in white metal, *speculative lot*

| | |
|---|-------------------|
| 217 Foreign Silver and Copper Medals and Coins, <i>some fine and rare</i> | <i>about 1000</i> |
| 218 English Medals. Charles I, Marlborough, Smith, Pretender, Spencer, and others | 10 |
| 219 English Medals. Charles I, Cooke, George III, and others | 12 |
| 220 English Medals. Sainthill, Hobhouse, Vincent, and others | 12 |
| 221 Papal Coins, <i>some rare</i> | 80 |
| 222 Papal Coins, <i>silver</i> | 45 |
| 223 Copper. B. Franklin, by <i>Dupré</i> , <i>rare</i> ; La Fayette, by <i>Caunois</i> , &c. | 8 |
| 224 Medals, Kings of Sweden | 22 |
| 225 Napoleon I, fine Medals by <i>Denon</i> , and others | 12 |
| 226 Similar lot | 12 |
| 227 Similar lot | 12 |
| 228 Similar lot | 12 |
| 229 Similar lot | 12 |
| 230 Similar lot | 12 |
| 231 Similar lot | 12 |
| 232 Similar lot | 20 |
| 233 Two Medallions, gilt, Napoleon and Josephine, <i>both struck, and very rare</i> | 2 |
| 234 Medallions | 6 |
| 235 Medallions, <i>fine and rare</i> | 5 |
| 236 Similar lot | 5 |
| 237 Similar lot | 12 |
| 238 Spanish Medals | 15 |
| 239 Louis XIV and XV Medals, all various | 12 |
| 240 Similar lot | 12 |
| 241 Similar lot | 12 |
| 242 Russian Press in London, 150 <i>only struck</i> , <i>Bp.</i> , <i>rare</i> ; Gutenberg, <i>Silver</i> , <i>rare</i> , and Gutenberg, <i>Metal</i> | 5 |

GOLD.

| | |
|--|---|
| 243 Henry VI, Angel and Salute | 2 |
| 244 Henry VIII, Half Sovereign and Crown | 2 |
| 245 Edward VI, Half Sovereign | 1 |
| 246 James I, Angel, <i>rare and well preserved</i> | 1 |
| 247 Charles I, Sovereign and Crown, <i>both well preserved</i> | 2 |

SILVER.

| | | |
|-----|--|-------|
| 248 | Edward III and IV, Groats, London, Ebor, &c. | 18 |
| 249 | Edward III and IV, Penny, &c. | 20 |
| 250 | Henry IV and V, &c. Groats | 14 |
| 251 | Henry VIII, Groats | 18 |
| 252 | Edward VI, Shillings | 12 |
| 253 | Elizabeth, Shillings | 7 |
| 254 | Elizabeth, Sixpences | 25 |
| 255 | Elizabeth, milled Sixpences | 15 |
| 256 | Elizabeth, milled Shillings, 2; for Ireland, 2 | 4 |
| 257 | James I, Shillings, 6; Sixpences, 4 | 10 |
| 258 | Charles I, Shillings, 8; Sixpences, 4 | 12 |
| 259 | <i>Ormond</i> , Crown, Half Crown, Shilling, Sixpences, 2; Three-pence, and Fourpence | 7 |
| 260 | Newark, Half Crown, Shilling, and Ninepence | 3 |
| 261 | Cromwell, Crown, Half Crown, Shilling, <i>good set</i> | 3 |
| 262 | William and Mary, Crown, <i>fine</i> ; Half Crown, Shilling, Sixpence, Threepence, Fourpence | 6 |
| 263 | William III, Crown, Half Crown, Shilling, Sixpences, 2 | 5 |
| 264 | George II, Crown, Half Crown, Shillings, 2; Sixpences, 2, <i>fine</i> | 7 |
| 265 | George III, Crowns, 1819-20; Three-Shillings, 2; One-and-Sixpence, 2; Tenpence, and Fivepence, 2 | 8 |
| 266 | William and Mary, Crown; George I, Crown; Dollar, 1804; Cromwell, Shilling; Anne, Silver Farthing, Florin, &c. | 8 |
| 267 | Three-Crown Groats, 2; Shilling Tokens, 10 | 12 |
| 268 | English Silver from Elizabeth | 9 oz. |

ENGLISH SILVER MEDALS.

| | | |
|-----|---|---|
| 269 | Elizabeth, Jetton, <i>rare</i> ; and Charles I, 2, <i>all fine</i> | 3 |
| 270 | Charles I, Charles II, Charlotte, Duchess of Cambridge, &c. | 8 |
| 271 | Edward VI, Charles II, &c. | 5 |
| 272 | Charles I, Elizabeth, York Club, &c. | 4 |
| 273 | Henry VIII, William and Mary, &c. | 3 |
| 274 | Frederick Prince of Wales, Agricultural, Alexander I, <i>gilt</i> , &c. | 5 |
| 275 | George I, George II, &c. | 6 |
| 276 | Anna, 2; George II, and others | 6 |

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|-----|--|--------|
| 277 | Charles I, Royalist Badge, by <i>Rawlings</i> , <i>rare</i> ; Old Scotch Badge and Scotch Religious Medal, found near Edinburgh | 3 |
| 278 | Satirical Medals, 2; Kirby Hall, and others | 5 |
| 279 | Charles I, and others | 6 |
| 280 | English Silver Medals, 2, <i>cast</i> | 2 |
| 281 | Various English Silver Jettons | 8 |
| 282 | Maundy, various, from Elizabeth | 9 oz. |
| 283 | August. Iturbid, Mexico Dollar, <i>rare</i> ; ditto Maximilian, Napoleon III, pattern Five Franc; Leopold I, pattern, and Francis II, struck at Gaeta, <i>all well preserved</i> | 5 |
| 284 | American, United States, 1795, 98, 99, and Half Dollar | 4 |
| 285 | Ancient Indian Coins, <i>some rare</i> | 17 |
| 286 | Japanese, Siam, Indian | 28 |
| 287 | Napoleon I, Medals, 3; and others | 10 |
| 288 | Antoninus, 2; Louis XIII, <i>rare</i> | 3 |
| 289 | Holland Medals, and others | 12 |
| 290 | Greek, Daric, Syria, &c. | 17 |
| 291 | Greek Cities, various, Silver | 70 |
| 292 | Philistis, Tetradrachm, <i>fine and rare</i> | 1 |
| 293 | Greek Silver, Tetradrachm, &c. | 12 |
| 294 | Prince Eugene, <i>rare</i> ; Louis XVI, &c. | 5 |
| 295 | Charles I, Gustav Adolph, and Mexican Military Medal | 3 |
| 296 | Napoleon I, 2, <i>fine</i> ; and Charles IV of Spain, <i>rare</i> | 3 |
| 297 | Venetian, Matapan, various | 21 |
| 298 | Medicis, Galeari, and others | 8 |
| 299 | Italian, various Medals and Coins | 15 |
| 300 | Foreign Silver and some base Metal Coins, Military Decorations, <i>some rare</i> | 16 oz. |
| 301 | A similar lot | 16 oz. |
| 302 | Roman Consular Denarii | 26 |
| 303 | Roman Imperial, all various | 30 |
| 304 | A similar lot | 40 |
| 305 | A similar lot | 30 |
| 306 | A similar lot | 40 |
| 307 | A similar lot | 40 |
| 308 | Valens, Gratianus, Mag. Maximus, and others | 22 |
| 309 | Consular | 26 |

ITALIAN MEDALS IN COPPER, XVITH CENTURY,
AND OTHERS.

| | | |
|-----|---|-----|
| 310 | Pinerolli, Mazarin, Medicis, &c. | 10 |
| 311 | Theodobaldus, Toyras, Braciano, Ximenius, &c. | 10 |
| 312 | Mazarinus, <i>rare</i> ; Daun, Azzolinus, &c. | 6 |
| 313 | M. Teressa, <i>rare</i> ; Ursulae, Voltaire, <i>rare</i> , &c. | 10 |
| 314 | Series of Kings of Poland, cast by <i>Reichel</i> | 12 |
| 315 | Louis XIV and Anne, Albertus and Elizabeth, &c. | 12 |
| 316 | Duc Terranovae, Baldinus, Jordan II, &c. | 15 |
| 317 | Silver Medal, Comazzi (from Dr. Wellesley's), and Dollar, Cosmus III, 1699 | 2 |
| 318 | Various Copper Medals | 30 |
| 319 | Russian, Anna, Elizabeth, Catharine Great, <i>very fine and rare</i> | 9 |
| 320 | Russian, Peter the Great, Alexander, <i>rare</i> ; Nicolas, &c. | 16 |
| 321 | Italian, Paulus Gord. II, Antoninus, <i>rare</i> ; A. Otho, Andr. Venet, <i>rare</i> | 4 |
| 322 | Venetian, <i>Silver</i> Jettons, <i>some fine and rare</i> | 19 |
| 323 | Very fine Collection of Papal Medals, including several very rare varieties on Copper | 330 |
| 324 | Very fine Collection of Silver Papal Medals and Coins | 40 |
| 325 | Very good mahogany Cabinet for Medals, lined with velvet, 17 drawers, patent lock and key | |
| 326 | <i>Gold</i> . Anton. P. Aug., <i>rev.</i> two Heads, Concordiæ Aeternæ, <i>fine and rare, but doubtful</i> | |
| 327 | <i>Gold</i> . Augustus, <i>fine</i> | |
| 328 | Faustina, <i>rev.</i> Augusti Pii fil., <i>fine, unpublished</i> | |
| 329 | <i>Campagna</i> , Quinaire, <i>rare</i> | |
| 330 | <i>Gold</i> , Indian Zodiac, <i>very rare</i> | |
| 331 | Square <i>Gold</i> , Indian, <i>rare</i> | |
| 332 | Another, <i>rare</i> | |
| 333 | Very fine Collection of Medals. Galerie Metalique des Grands Hommes, in morocco trays | 251 |
| 333 | Very choice Collection of French Medallions, executed by best Engravers, in morocco tray | 34 |
| 335 | Antique Iron Rings, 8; Silver, 2, &c. | 14 |
| 336 | Babylonian Cylinders in Hematite, 2; and Intaglio Antique Rings, 3 | 5 |

| | | |
|-----|--|--------------------|
| 337 | The same, and 2 Rings | 4 |
| 338 | The same, and 4 Rings | 6 |
| 339 | The same, and 4 Rings | 6 |
| 340 | Antique Cameo Ring, and 1 Intaglio on Topaz, &c | 3 |
| 341 | Antique Intaglio Rings | 5 |
| 342 | A similar lot | 4 |
| 343 | A similar lot | 4 |
| 344 | Rings, 3 ; Gems as Locket, 3 ; and Agate Seal | 7 |
| 345 | Old Seals, 2 ; and Jew's Medal | 3 |
| 346 | Old Brass Seals, 14 ; and a lot of Keys and Knife | 23 |
| 347 | Egyptian Figure on Stone, 3 ; Scarabæi, 7 | 10 |
| 348 | Large lot of Cut and Polished Stones | <i>about 1000</i> |
| 349 | Fine Old Florentine Bronze Fountain, with Figures, on black pedestal | |
| 350 | A pair of Bronze Carelief, and Benétier | 3 |
| 351 | Box, with Casts from fine Old Gems, containing several hundreds | <i>in 12 trays</i> |

GREEK.

| | | |
|-----|--|-------------------|
| 352 | Byzantine Copper, 45, <i>some in fair condition</i> ; Cufic and Armenian, 6 | 51 |
| 353 | Greek Copper. Antioch, Laodiceia, Zeugma, Attambilus of Characene, and others ; <i>chiefly in fair condition</i> | 61 |
| 354 | Byzantine Copper | <i>about 500</i> |
| 355 | Cufic Copper | <i>about 480</i> |
| 356 | Greek and Roman Copper | <i>about 1300</i> |
| 357 | Byzantine Silver. Justinian I, <i>size 4, rev. the Emperor holding the orb and cross as Sabatier, pl. XII, 7 ; another, size 3, rev. K. (the initial of Konstantinople), both till recently extremely rare ; Heraclius, size 6 ; John Zimisces, size 5</i> | 4 |
| 358 | Justinian I, <i>size 4, as the last, 6 good specimens ; another, rev. K. ; Heraclius, as before</i> | 8 |
| 359 | Justinian I, <i>size 4, as all the above, 17 ; rev. K., 2 ; Heraclius, as before</i> | 20 |
| 360 | Greek gold. The statue of Lysimachus, usual type of Minerva, with a trident on the exergue, struck at Byzantium, <i>remarkably fine</i> | 1 |

- 361 Greek Silver. Thasus, Head of Bacchus, *rev.* Hercules; Macedonia Prima, usual type of a club in a wreath; Macedonia in genere, *rev.* AESILLAS. Q., a Club, curule throne, &c.; *all good tetradrachms* 3
- 362 Amyntas II, size 3, Head of Hercules, *rev.* [A]MYNTA, a Horse in a sunk square, *in very fair condition* 1
- 363 Philip II, usual type, with a caduceus under the horseman; a Cistophorus of Pergamus, with ΔH, over the serpents; and a Tetradrachm of Antiochus XI of Syria; *all good coins* 3
- 364 Philip II, with a diota under the horse; and a Tetradrachm of Philetaerus 2
- 365 Philip II, with a thunderbolt under the horse; Alexander Magnus, with a ploughshare before the Jupiter 2
- 366 Alexander Magnus, usual type; a Cistophorus of Pergamus, with ΑΣ. over the serpents; and three Didrachms of Caesareia 5
- 367 Alexander Magnus; Neapolis, size 4, mask, *rev.* a divided square; Lycia, size 4, a boar, *rev.* a turtle in a sunk square 3
- 368 Alexander Magnus; Arsaces XXVIII, with the date ΔΞΥ. (464); and a good Tetradrachm of Antiochus XI 3
- 369 Amisus of Hadrian, size 4, two types; Cromna, size 3, *rev.* ΚΡΩΜΝ. behind the head of Juno; Sinope, size 4, *rev.* Fisher eagle; and another, size 1, *rev.* Eagle 5
- 370 Cherronesus, size 2, half Lion, *rev.* a sunk Area, *fine*; Abdera, size $2\frac{1}{2}$; Macedonia, Horse, *rev.* Helmet, size 2; Acanthus, Ox with reversed head, *rev.* divided Square, size 3; Argos, 3 varieties; Clazomene; Demetrius I of Syria; a Parthian Drachm; and two Sassanian of Taberistan, *fine* 12
- 371 Various Greek Silver. Athens, 21; Aegina, 6; Acanthus; Pharsalia; Argos, 4; Demetrius, 1 34
- 372 Various Greek and Roman Silver 44
- 373 Tarsus, attributed to the Persian Satrap Datames, heroic helmeted Head, with Aramean letters in front, *rev.* female Head, full face, *a beautiful coin, in perfect condition*
size $5\frac{1}{2}$. 1
- 374 Tarsus, Datames, as the last, but the *reverse not so fine* 1
- 375 Antiochus, IV., *rev.* Zeus Nicephorus seated, legend with the surnames of ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ., *scarce and fine*
size 9. 1

- 376 Antiochus V, same type, *rev.* seated Jupiter, legend with the surname of ΕΥΗΛΑΤΟΡΟΣ, *very rare, and fine on the reverse* size 8. 1
- 377 Alexander I, usual type of the seated Jupiter, with the date ΕΞΡ. (165), *a good tetradrachm* size 9½. 1
- 378 Antiochus XI, usual type of Jupiter Victor seated, and the letters P.E.A., reading downwards, and with the letter Γ. under the throne, *very fine* 1
- 379 Another, with a monogram under the throne, *equally fine* 1
- 380 Others, as the last, *nearly as fine* 2
- 381 Others, slightly varied, *fine* 2
- 382 Others, slightly varied, *and equally fine* 2
- 383 Three antique Iron Rings, two Tetradrachms struck in Metal, and a false First Brass of Vitellius 6
- 384 RUSSIA. A magnificent series of 352 Medallions and Medals illustrative of the History of the Empire, with Portraits of her Sovereigns from Ruric to Alexander I (A.D. 860 to 1814) *in bronze of a rich dark colour, and very fine*; together with the handsome Mahogany Cabinet of 21 trays, pierced expressly for this series, patent lock and key
size, 14 by 13½, and 14½ in. high

ROMAN COINS, &c.

GOLD—ALL STRUCK AT CONSTANTINOPLE.

- 385 Leo I, *rev.* VICTORIA. AVGGG. B., Victory standing; Justinus, *rev.* VICTORIA. AVGGG. I., Victory seated; Justinianus, *obv.* three-quarter Face, *rev.* Victory standing, to the front; Justinianus, a Tiers de Sol, *obv.* Portrait to the right, *rev.* as the last, *De Saulcy, pl. II, n. 3 and 4, all well preserved* 4
- 386 Justinus I, 2; Justinianus, 2, types and legends as before; Constantinus X (Porphyrogenitus), and his Son, Romanus II, *obv.* Busts of each to the front, *rev.* Bust of the Saviour to the front, *De Saulcy, pl. XXI, n. 1, all well preserved* 5
- 387 A lot in all respects as the last 5
- 388 A similar lot 5
- 389 Silver, Greek, Istrus, &c. 3; Roman Denarii, 18; Brass, Roman, &c., chiefly Colonial, 25 46

- 390 Bronze Medals. Cromwell by *Simon*, rev. blank; Napoleon, 2, rev. Venus de Medici; rev. LE SENAT ET LE PEUPLE, *all fine* 3
- 391 Silver, various Coins, including a New England Shilling, 21; Copper, Foreign and English, a few Tokens, &c. 33 54
- 392 Roman Imperial Brass, all sizes, chiefly small, *some few well preserved* 640
- 393 Lapis Lazuli, one large and three smaller pieces, 4; copies in Porcelain of Antique Medals, 5; and a few Engraving Tools
- 394 Copper Coins. Roman, English, Foreign, and various Nurembourg Tokens, contained in a box
- 395 Silver Coins. Greek, Roman, and various English, *all poor* weight $10\frac{3}{4}$ oz.

NUMISMATIC BOOKS.

- 396 RUDING'S Annals of the Coinage of Great Britain and its Dependencies, from the Earliest Period of Authentic History to the Reign of Queen Victoria, *several thousand figures of coins*, 3 vol. 4to. boards, last edition 1840
- 397 Another copy 1840
- 398 Another copy 1840
- 399 Another copy 1840
- 400 Another copy 1840
- 401 Another copy 1840
- 402 Another copy 1840
- 403 Another copy 1840
- 404 Another copy 1840
- 405 Another copy 1840
- 406 Another copy 1840
- 407 Another copy 1840

OCTAVO.

- 408 Akerman (J. Y.) Catalogue d'une Partie de la Collection de Médailles du Chevalier de Horta, 1839—Catalogue of the Roman Coins of Rev. T. Kerrich, 1852; and various other Catalogues of Coins (*several priced*) *a parcel*

- 409 Surrey Archæological Society's Transactions, Vol. I, Part I, 1856—Catalogue of W. Upcott's Manuscripts—Catalogues of London Topography; and others (3)
- 410 Numismatist, 2 parts in 1, 1851—Numismatic Journal, Vol. I, and various odd Numbers of Numismatic Chronicle and Journal—Proceedings of the Numismatic Society; and others *a parcel*
- 411 Marshall (G.) View of the Silver Coin and Coinage of Great Britain from 1662 to 1837, *interleaved* 1837
- 412 Duchalais (A.) Description des Médailles Gauloises de la Bibliothèque Royale, *Paris*, 1846—Biographie Portative Universelle, *ib.* 1851—Mermoud, Monétaire Universel, *mounted on cloth, in case, ib.* 1829 (3)

QUARTO.

- 413 Harwood (E.) Populorum et Urbium selecta Numismata Græca ex Ære, *plates*, 1812—D'Ennery, Catalogue des Médailles, *Paris*, 1788—Supplement to the Illustrations of the Anglo-French Coinage, *plates*, 1847; and various Plates of Coins *a parcel*
- 414 Strawberry Hill Catalogue, LARGE PAPER, *portrait* 1842

FOLIO.

- 415 Oeconis (A.) Imperatorum Romanorum Numismata, *cuts, Mediolani*, 1683—Patini (C.) Imperatorum Romanorum Numismata, *cuts, Argent.* 1671—Wise (F.) Nummorum Antiquorum Scriniis Bodleianis reconditorum Catalogus, *plates, Oxon.* 1750 3 vol.
- 416 Bizot (M.) Histoire Metallique de Hollande, *plates, Paris*, 1687—Evelyn (J.) on Medals, *cuts*, 1697—Catalogue of British and Roman Coins, with Remarks and Prices, MANUSCRIPTS 3 vol.

THE END.

BAKER, LEIGH & SOTHEBY.

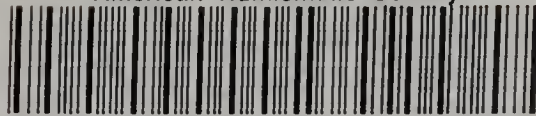
THE FIRM COMMENCING WITH SAMUEL SOTHEBY

1744.

SOTHEBY, WILKINSON & HODGE.

1867.

American Numismatic Society



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J. CHRISTIE
NEWCASTLE.

